"Black Rose"

Obedieval Composition for Celtic Harp



as played by Marianne on a Martin Gray Oceanika 22 harp https://youtu.be/oDm1P_VG8rE

suitable for 16 string harps (2+ octaves from base G up to A) tuned in C major with the high F string tuned to F sharp

Black Rose

Medieval Composition for 16 string harp by Marianne Bouvette

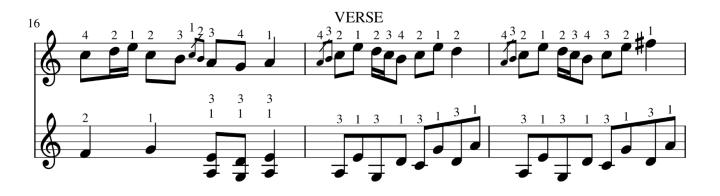










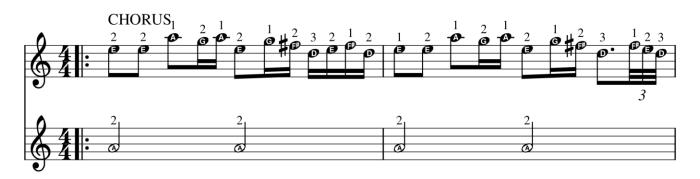




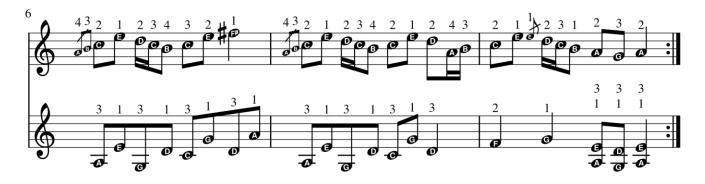


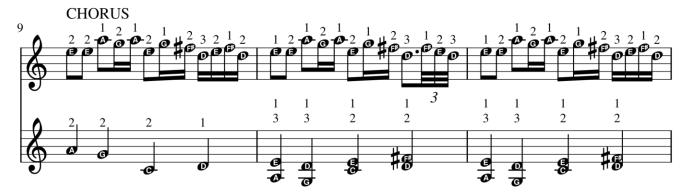
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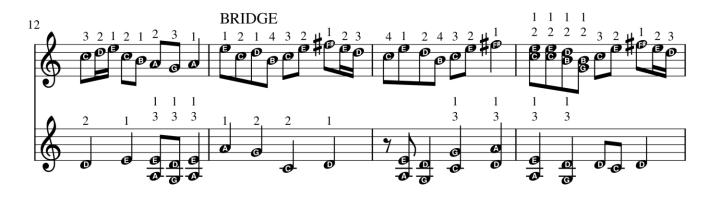
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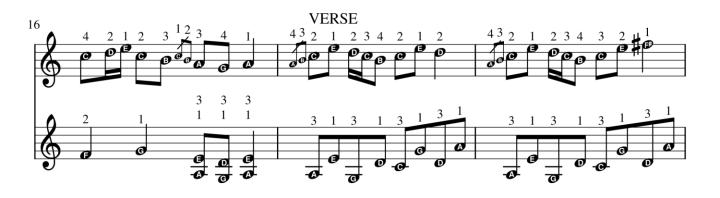


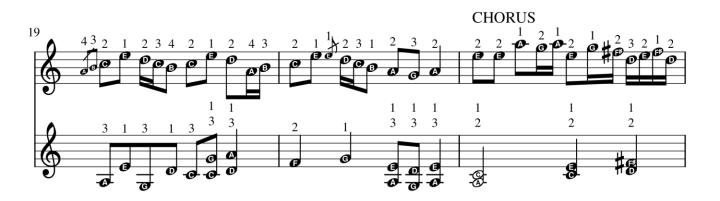


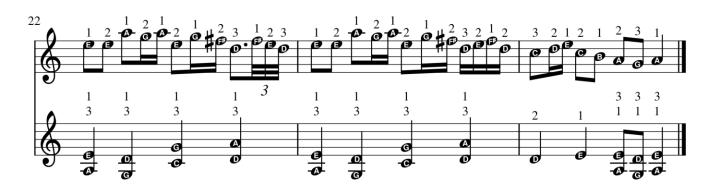












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