

“Black Rose”

Medieval Composition for Celtic Harp



as played by Marianne on a Martin Gray Oceanika 22 harp
https://youtu.be/oDm1P_VG8rE

*suitable for 16 string harps (2+ octaves from base G up to A)
tuned in C major
with the high F string tuned to F sharp*

Black Rose

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CHORUS

VERSE

4

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves. The top staff uses a treble clef and contains a melody with eighth and sixteenth notes, including triplets and a key signature change to one sharp (F#) at the end. The bottom staff uses a bass clef and contains a bass line with eighth and sixteenth notes, including triplets. Both staves include fingerings and a repeat sign with first and second endings. The key signature is one sharp (F#).

CHORUS

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff continues the melody from the first system, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The lower staff continues the accompaniment, also in 4/4 time, with a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and repeat dots.

10

Exercise 10 consists of two staves. The top staff is in treble clef and contains a sequence of eighth and sixteenth notes with various fingerings (1-3) and slurs. The bottom staff is in bass clef and contains chords and single notes, some with fingerings (1-3) and slurs. The exercise is marked with a '10' in the top left corner.

13 **BRIDGE**

1 2 1 4 3 2 #1 2 3 4 1 2 4 3 2 #1 1 2 2 2 2 3 2 #1 2 3

1 2 2 1 3 3 1 3 3 3 3

16 **VERSE**

4 2 1 2 3 1 2 3 4 1 4 3 2 1 2 3 4 2 1 2 4 3 2 1 2 3 4 3 2 #1

2 1 3 3 3 1 1 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

19 **CHORUS**

4 3 2 1 2 3 4 2 1 2 4 3 2 1 2 3 1 2 3 2 2 2 1 2 1 2 1 #2 3 2 1 2

3 1 3 1 3 1 3 2 1 1 3 3 3 1 2 1 2 1 2

22

1 2 1 2 1 2 1 #2 3 1 2 3 1 2 1 2 1 2 1 #2 3 2 1 2 3 2 1 2 1 2 3 1

1 3 3 3 1 3 3 3 1 3 3 3 1 2 1 3 3 3 1 1 1

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CHORUS₁

Measures 1-4 of the Chorus section. The top staff features a complex melody with numerous triplets and slurs. The bottom staff provides a simple accompaniment of quarter notes on the A string.

VERSE

Measures 5-8 of the Verse section. The top staff continues the melody. The bottom staff has a more active accompaniment with eighth and sixteenth notes.

Measures 9-12. The top staff continues the melody. The bottom staff continues the accompaniment with various rhythmic patterns.

CHORUS

Measures 13-16 of the second Chorus section. The top staff repeats the melody from the first chorus. The bottom staff has a different accompaniment pattern.

[illegible]

16

VERSE

The musical score for the Verse of 'The Rose Tree' consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains three measures of music. The first measure has a melody starting on C4, moving up to D4, E4, and then down to C4, with a 4 2 1 2 3 1 2 3 4 1 fingering. The second measure has a melody starting on A3, moving up to B3, C4, D4, E4, and then down to D4, C4, B3, A3, with a 4 3 2 1 2 3 4 2 1 2 fingering. The third measure has a melody starting on A3, moving up to B3, C4, D4, E4, and then down to D4, C4, B3, A3, with a 4 3 2 1 2 3 4 3 2 1 fingering. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains three measures of music. The first measure has a bass line starting on F3, moving up to G3, with a 2 1 fingering. The second measure has a bass line starting on E3, moving up to D3, C3, and then down to B2, A2, G2, with a 3 3 3 1 1 1 fingering. The third measure has a bass line starting on E3, moving up to D3, C3, and then down to B2, A2, G2, with a 3 1 3 1 3 1 3 1 fingering. The score is labeled 'VERSE' and '16'.

19

Exercise 19 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes, with fingerings indicated by numbers 1-3. The second staff continues the melody, also with fingerings. The piece concludes with a double bar line and a sharp sign (#).

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CHORUS₁

2 2 1 2 1 2 1 2 3 2 1 2 1 2 1 2 3 1 2 3

2 2 2 2

VERSE

1 2 1 2 1 2 3 2 1 2 1 2 3 1 4 3 2 1 2 3 4 2 1 2

2 2 2 1 1 1 3 1 3 1 3 1 3 1

4 3 2 1 2 3 4 3 2 1 4 3 2 1 2 3 4 2 1 2 4 3 2 1 2 3 1 2 3 2

3 1 3 1 3 1 3 1 3 1 3 1 3 2 1 3 3 3 1 1 1

CHORUS

2 2 1 2 1 2 1 2 3 2 1 2 1 2 1 2 3 1 2 3 1 2 1 2 1 2 1 2 3 2 1 2

2 2 2 1 3 3 2 2 3 3 2 2 3 3 2 2

BRIDGE

12

VERSE

16

CHORUS

19

22