

Prinsendans - Medieval Dance for Double-Strung Harp

Composed by Marianne Bouvette for 32-string double-strung Elysium Harp by Martin Gray, Luthier Del Bosque

Musical score for Prinsendans, measures 1-4. The music is in common time (indicated by '4') and has two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A-flat major (indicated by three flats). The notation consists of vertical stems with horizontal dashes indicating pitch and duration.

Musical score for Prinsendans, measures 5-8. The music continues in common time (4) with two staves (treble and bass clefs) in A-flat major (three flats). The notation shows eighth-note patterns and rests.

Musical score for Prinsendans, measures 8-11. The music continues in common time (4) with two staves (treble and bass clefs) in A-flat major (three flats). The notation shows eighth-note patterns and rests.

Musical score for Prinsendans, measures 11-14. The music continues in common time (4) with two staves (treble and bass clefs) in A-flat major (three flats). The notation shows eighth-note patterns and rests.

Musical score for Prinsendans, measures 14-17. The music continues in common time (4) with two staves (treble and bass clefs) in A-flat major (three flats). The notation shows eighth-note patterns and rests.

17

This section consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of three flats. The music is divided into measures by vertical bar lines. Measure 17 contains six measures of eighth-note patterns. Measure 18 begins with a repeat sign and continues the eighth-note patterns from measure 17.

20

This section consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of three flats. The music is divided into measures by vertical bar lines. Measures 20 and 21 each contain four measures of eighth-note patterns. Measures 20 and 21 are separated by a double bar line with repeat dots.

23

This section consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of three flats. The music is divided into measures by vertical bar lines. Measures 23 and 24 each contain four measures of eighth-note patterns. Measures 23 and 24 are separated by a double bar line with repeat dots.

26

This section consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of three flats. The music is divided into measures by vertical bar lines. Measures 26 and 27 each contain four measures of eighth-note patterns. Measures 26 and 27 are separated by a double bar line with repeat dots.

29

This section consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of three flats. The music is divided into measures by vertical bar lines. Measures 29 and 30 each contain four measures of eighth-note patterns. Measures 29 and 30 are separated by a double bar line with repeat dots.

31

This section consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of three flats. The music is divided into measures by vertical bar lines. Measures 31 and 32 each contain four measures of eighth-note patterns. Measures 31 and 32 are separated by a double bar line with repeat dots.