

# Elven Spring Song

Composition for Double Strung Harp by Marianne Bouvette

The sheet music consists of four systems of musical notation for double strung harp. Each system is in common time and uses a key signature of two flats. The top staff is treble clef, and the bottom staff is bass clef. The music features various note heads, stems, and rests, including eighth and sixteenth notes, and rests of different lengths. Measure numbers 1 through 20 are indicated at the beginning of each system.

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Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

62

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

69

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

75

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

81

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

88

This section consists of four measures. The treble staff features eighth-note patterns: measure 88 has a bass note followed by eighth-note pairs; measure 89 has eighth-note pairs followed by a bass note; measure 90 has eighth-note pairs followed by a bass note; measure 91 has eighth-note pairs followed by a bass note. The bass staff has eighth-note pairs in measures 88-90, followed by a bass note in measure 91.

94

This section consists of four measures. The treble staff features eighth-note patterns: measure 94 has eighth-note pairs followed by a bass note; measure 95 has eighth-note pairs followed by a bass note; measure 96 has eighth-note pairs followed by a bass note; measure 97 has eighth-note pairs followed by a bass note. The bass staff has eighth-note pairs in measures 94-96, followed by a bass note in measure 97.

100

This section consists of four measures. The treble staff features eighth-note patterns: measure 100 has eighth-note pairs followed by a bass note; measure 101 has eighth-note pairs followed by a bass note; measure 102 has eighth-note pairs followed by a bass note; measure 103 has eighth-note pairs followed by a bass note. The bass staff has eighth-note pairs in measures 100-102, followed by a bass note in measure 103.

106

This section consists of two measures. The treble staff has eighth-note pairs in measure 106, followed by a bass note in measure 107. The bass staff has eighth-note pairs in measure 106, followed by a bass note in measure 107.