

The Butterfly Jig

Celtic harp arrangement by Marianne Bouvette

1 3 1 3 2 1 3 1 3 2 3 4 1 2 1 2 1 2 1 1 2 1 2 3

2

Musical notation for measures 1-4 of 'The Butterfly Jig'. The treble clef staff contains a melody in G minor with fingerings 1 3 1 3 2, 1 3 1 3 2 3 4, 1 2 1 2 1, and 2 1 1 2 1 2 3. The bass clef staff shows a bass line starting with a G2 chord and a fermata, followed by rests.

5 1 3 1 3 2 1 3 1 3 2 3 4 1 2 1 2 1 2 1 1 2 1 2 3

2

Musical notation for measures 5-8 of 'The Butterfly Jig'. The treble clef staff continues the melody with the same fingerings as the first system. The bass clef staff shows a bass line starting with a Bb2 chord and a fermata, followed by rests.

9 1 3 1 3 2 1 3 1 3 2 3 4 1 2 1 2 1 2 1 1 2 1 2 3

2

Musical notation for measures 9-12 of 'The Butterfly Jig'. The treble clef staff continues the melody with the same fingerings. The bass clef staff shows a bass line starting with an Ab2 chord and a fermata, followed by rests.

13 1 3 1 3 2 1 3 1 3 2 3 4 1 2 1 2 1 2 1 1 2 1 2 3

2 2

Musical notation for measures 13-16 of 'The Butterfly Jig'. The treble clef staff continues the melody with the same fingerings. The bass clef staff shows a bass line starting with an F2 chord and a fermata, followed by a G2 chord and a fermata, and then rests.

17

Musical notation for measures 17-20. Treble clef with a key signature of two flats and a common time signature. Fingerings are indicated by numbers 1-4 above notes. Bass clef shows chord diagrams for each measure.

21

Musical notation for measures 21-24. Treble clef with a key signature of two flats and a common time signature. Fingerings are indicated by numbers 1-4 above notes. Bass clef shows chord diagrams for each measure.

25

Musical notation for measures 25-28. Treble clef with a key signature of two flats and a common time signature. Fingerings are indicated by numbers 1-4 above notes. Bass clef shows chord diagrams for each measure.

29

Musical notation for measures 29-32. Treble clef with a key signature of two flats and a common time signature. Fingerings are indicated by numbers 1-4 above notes. Bass clef shows chord diagrams for each measure.

33

33

1 1 2 3 2 1 1 2 3 2 1 1 2 3 2 1 2 3 2 1 2 3

G G F Eb F G G F Eb F G G F Eb F G G F G Eb G F

C G C Eb G Eb G Eb F G Eb F

37

37

1 1 2 3 2 1 1 2 3 2 1 1 2 3 2 1 2 3 2 1 2 3

G G F Eb F G G F Eb F G G F Eb F G G F G Eb G F

Ab Eb Ab Eb G D G F G

41

41

1 1 2 3 2 1 1 2 3 2 1 1 2 3 2 1 2 3 2 1 2 3

G G F Eb F G G F Eb F G G F Eb F G G F G Eb G F

C G C Eb G Eb G Eb F G Eb F

45

45

1 1 2 3 2 1 1 2 3 2 1 1 2 3 2 1 2 3 2 1 2 3

G G F Eb F G G F Eb F G G F Eb F G G F G Eb G F

Ab Eb Ab Eb G D G F G

49

1 3 1 3 2 1 3 1 3 2 3 4 1 2 1 2 1 2 1 1 2 1 2 3

Chord diagrams in bass clef: C° , G° , F° , C° , G° , F° , C° , G°

53

1 3 1 3 2 1 3 1 3 2 3 4 1 2 1 2 1 2 1 1 2 1 2 3

Chord diagrams in bass clef: C° , G° , F° , C° , G° , F° , C° , G°

57

1 3 1 3 2 1 3 1 3 2 3 4 1 2 1 2 1 2 1 1 2 1 2 3

Chord diagrams in bass clef: A^\flat , E^\flat , A^\flat ; F° , C° , F° ; G° , D° , G°

61

1 3 1 3 2 1 3 1 3 2 3 4 1 2 1 2 1 2 1 1 2 1 2 3

Chord diagrams in bass clef: C° , G° , C° ; B^\flat , E^\flat ; G° , E^\flat , B^\flat ; E^\flat , F°

65

Musical notation for measures 65-68. Treble clef with notes G, A, B \flat , C, D, E, F, G. Bass clef with chords $A\flat$, $E\flat$, $A\flat$, $B\flat$, $E\flat$, G, D, G, F, G. Fingerings are indicated above the notes.

69

Musical notation for measures 69-72. Treble clef with notes G, A, B \flat , C, D, E, F, G. Bass clef with chords F, C, F, G, D, G, F, C, F, F. Fingerings are indicated above the notes.

73

Musical notation for measures 73-76. Treble clef with notes G, A, B \flat , C, D, E, F, G. Bass clef with chords F, C, F, G, D, G, F, C, F, F. Fingerings are indicated above the notes.

77

Musical notation for measures 77-80. Treble clef with notes G, A, B \flat , C, D, E, F, G. Bass clef with chords C, G, C, $B\flat$, $E\flat$, $B\flat$, $E\flat$. Fingerings are indicated above the notes.

81

81

1 1 2 3 2 1 1 2 3 2 1 1 2 3 2 1 2 3 2 1 2 3

(Ab) (Eb) (C) (G) (F) (G)

85

85

1 1 2 3 2 1 1 2 3 2 1 1 2 3 2 1 2 3 2 1 2 3

(C) (G) (C) (Eb) (Bb) (G) (Eb) (Bb) (F) (G)

89

89

1 1 2 3 2 1 1 2 3 2 1 1 2 3 2 1 2 3 2 1 2 3

(Ab) (Eb) (Ab) (Eb) (G) (D) (G) (F) (G)

93

93

1 3 1 3 2 1 3 1 3 2 3 4 1 2 1 2 1 2 1 1 2 1 2 3

(C) (G) (C) (Eb) (Bb)

97

Musical score for measures 97-100. The top staff is in treble clef with a key signature of two flats (Bb, Eb). Fingerings are indicated by numbers 1-4 above the notes. The bottom staff is in bass clef and shows chord diagrams for Ab, Eb, and Ab in the first measure, and F, C, and F in the second measure, with a slash indicating a whole rest. The final two measures show chords G, D, and G.

101

rallentando

Musical score for measures 101-104, marked *rallentando*. The top staff is in treble clef with a key signature of two flats. Fingerings 4, 3, 2, 1 are shown above the notes. The bottom staff is in bass clef with fingerings 4, 3, 2, 1 above the notes. The final two measures show chords G, Eb, and D in the treble and D, C, and G in the bass.