"Santa Waria Strela Do Dia"

(Cantigas de Santa Waria)



for advanced beginners with string indications

as played by Marianne on an Ardival Rosemarkie harp https://youtu.be/gxk3He59tgU

Suitable for 15+ string harps (from low G to high G) tuned in C major

First 2 pages are playable on 12+ string harps (from low G to high D) tuned in C major

Santa Maria Strela Do Dia

Arragned by CDarianne Bouvezce for 15 string harp from low G to high G tuned in G major Pages 1 and 2 are playable on 12 string harp from low G to high D tuned in G major



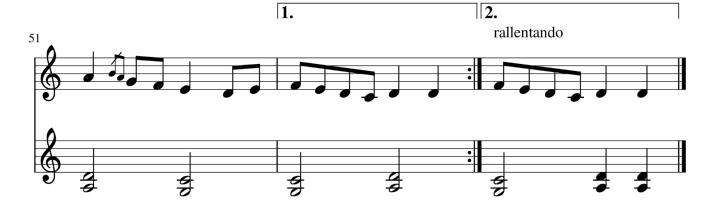






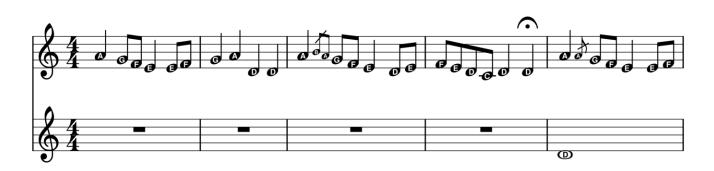


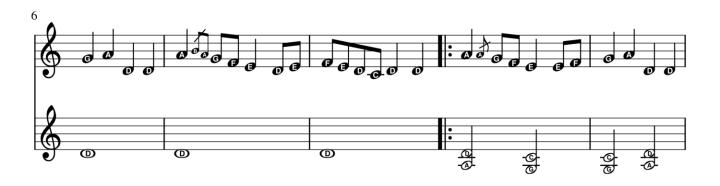




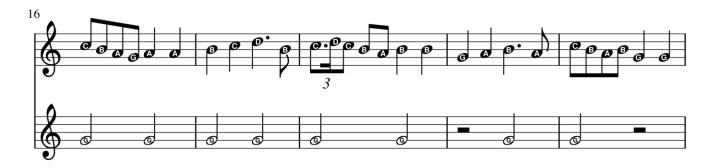
Santa Waria Strela Do Dia with string indications (NA convention)

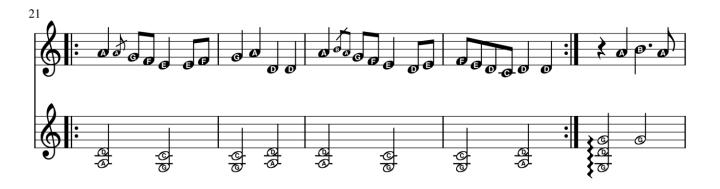
Arragned by CDarianne Bouvezce for 15 string harp from low G to high G tuned in C major Pages 1 and 2 are playable on 12 string harp from low G to high D tuned in C major

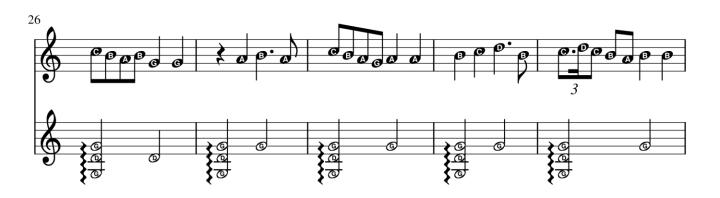


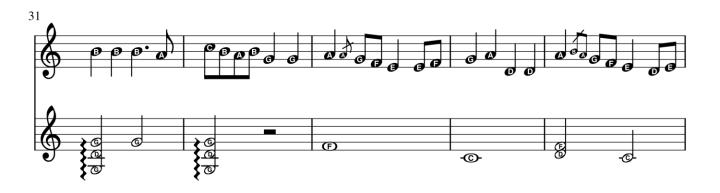


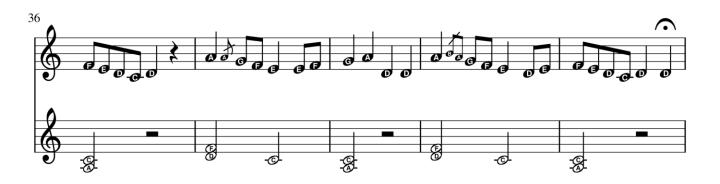






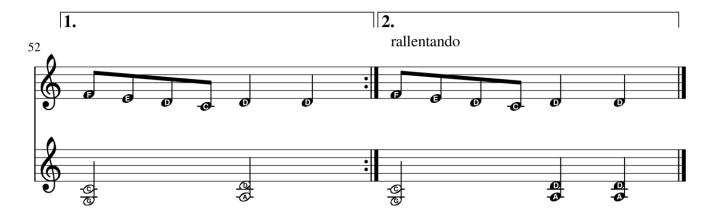












Santa Maria Strela Do Dia with string indications (WE convention)

Arragned by CDarianne Bouvezce for 15 string harp from low G to high G tuned in C major Pages 1 and 2 are playable on 12 string harp from low G to high D tuned in C major





